

VISIT TO CHICHESTER

Pallant House and Bach's St. John Passion performed by The Hanover Band

Good Friday, 21 March 2008

Departing by coach from Palmeira Square, 2.15 pm

TIMETABLE

Coach departs from Palmeira Square, Hove 2.15 pm

Arrive Pallant House Gallery 3.30 pm

Guided Tour of Gallery/Free Time

Pre-concert supper at Pallant House restaurant 5.00 pm - 6.00 pm (if required)

Free time to enjoy the Cathedral

St John Passion 7.30 pm

Coach departs for Hove 9.45 pm

	NO. OF PEOPLE	COST
Coach journey from Hove to Chichester and return to Hove £12 per person		
Entry to Pallant House £5 per person		
Optional guided tour of Pallant House £5 per person		
The Hanover Band 'St John Passion' <i>Choose your ticket price: £30, £20 or £12 each</i>		
Pre-concert supper £11 per person Supper Menu (<i>choose one of the following</i>)		
Chicken Caesar salad		
Crab cakes with a red pepper coulis		
Roasted butternut squash risotto		
Tart fine with goat's cheese & beetroot and a red wine dressing		
Total amount of cheque enclosed		

Completed form, and cheque made payable to THE OLD MARKET

Should be sent to Lianne Jarrett Associates

35 Queens Gardens Brighton BN1 4AR

To be received no latter than Friday 29th February

For further information please telephone us on 01273 674692

Name

Address

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e-mail

Telephone



The Regency Society

www.regencysociety.org

IN 2007, THE PALLANT HOUSE GALLERY WON THE PRESTIGIOUS GULBENKIAN Prize for MUSEUMS and Art Galleries. The core of the collection is Modern British Art. The founding bequest was Dean Walter Hussey's gift, which includes works by Henry Moore, John Piper, Ceri Richards and Graham Sutherland. Hussey's collection centres around the outstanding artistic commissions he instigated at Chichester Cathedral where he was Dean (1955 – 1977). His tenet was that *"Whenever anything new was required in the first seven hundred years of the history of the cathedral, it was put in the contemporary style"*.

Sir Colin St John Wilson, another major benefactor to Pallant House Gallery, gave important works by Sickert and exceptional examples of British Pop art and post-war figurative art. This has enabled the Gallery to present an almost comprehensive overview of 20th century British art.

Optional guided tours of Pallant House have been arranged for our group and also supper if required, after which there is an opportunity to enjoy the artworks in the Cathedral, before the concert.

The St. John Passion, by Johann Sebastian Bach, a dramatic setting of the Easter story, is one of the greatest pieces in the choral repertoire. It was first presented in 1724, in Leipzig, on Good Friday – the day in the calendar most appropriate for the performance of this work. The words and music derive from a number of sources: the Gospel of St. John, 18th century poems and earlier chorales. The narrative and imagery are relayed vividly through arias, recitatives, choruses and congregational hymns.

Chichester Cathedral is a fine example of Norman architecture with splendid Gothic additions. It is famous for its collection of 20th century art, commissioned by Dean Hussey, including the magnificent tapestry by John Piper, a vibrant stained glass window by Marc Chagall and works by other artists such as Graham Sutherland. It also contains some wonderful early objects including 12th century carved stone reliefs of the story of Lazarus and sumptuous paintings on wood, by Lambert Barnard.

The internationally renowned Hanover Band has been called 'one of the finest period-instrument orchestras worldwide'. It is famous for its performances of 17th, 18th and 19th century music, played on original period instruments and fine replicas. These instruments require specialist knowledge from the players as they are constructed differently from their modern counterparts – and they make a different sound.

In this concert, a contemporary audience will have a wonderful opportunity to hear the same sound as audiences in the time of Bach. The musicians will play the instruments required by Bach's original score: organ, two flutes, two oboes, two solo violas d'amore, viola da gamba, lute and strings.

During his lifetime, Bach was a celebrated organist, but was relatively unknown as a composer. Andrew Arthur, who directs this concert from the organ, is the new Associate Director of The Hanover Band. An acknowledged specialist in the music of the Baroque and Classical periods, he has a reputation throughout the world as a musician of exceptional versatility.

The Hanover Band Chorus is made up of the UK's top young professional singers, who specialise in early music. It has been formed for this occasion. The award winning soloists are Simon Wall: *Evangelist*, Thomas Guthrie: *Christ*, Eamonn Dougan: *Pilate*, Angharad Gruffydd Jones, *Soprano*, Daniel Collins, *Counter Tenor* and Thomas Hobbs, *Tenor*.

Baroque music sounds best when performed in period buildings, and Chichester Cathedral is the perfect setting for the St. John Passion.

Please see the reverse for timings and prices.

We hope that you will join us.