

## Edward St brief – not good enough

At the heart of the draft planning brief for the new Edward Street Quarter is the demolition of Amex House – a building the Regency Society has already proposed for inclusion in the new local list of buildings of interest (see page 4).

It would be replaced by a series of buildings of up to six storeys, separated by narrow alleys that converge on a pedestrian square, which is likely to be dark and uninviting – no replacement, we think, for the existing south-facing piazza. We have therefore asked the council to reconsider whether Amex House can be retained and refurbished.

### A successful building

Here are some further reasons:

- It's one of the most successful buildings of its era in the city
- It's less than 40 years old
- Its demolition would not represent sustainable development, given that its construction involved the removal of 100,000 tonnes of chalk and the use of 45,000 tonnes of concrete and 2,000 tonnes of steel
- Its 28,000 square metres of floor space would more than meet the planning target for office space and could house either business units or a single major occupant, such as Brighton Law Courts, Brighton University or the police station

But Amex House is not the only reason we summarised the brief as “disappointing and inadequate”.

### Retail units

The brief also calls for retail units on the site. We question whether this is desirable, given that nearby St James' Street and the George Street area are in need of an economic boost.

### Demolition of courts and police station

Phase two of the development involves demolishing the law courts and police station, both of which are less than 50 years old.

*Continued on page 3*



## Time for fun – garden party 2013

You asked for an earlier time for our annual garden party, so this year's celebration of the great English summer starts at 4pm on Saturday 29 June. You said you enjoyed Marine Square (as the pictures show), so we're back again, while work on the Secret Garden continues. The price of tickets is still just £10. And there's more.

We'll be serving prosecco or elderflower pressé when you arrive, then sandwiches and cakes – the selection includes tarragon chicken, prawns Marie Rose, smoked salmon and cream cheese, scones with cream and jam, chocolate profiteroles, raspberry tartlets and chocolate cake. To keep the cost of tickets down (and because not everyone wants a drink in the afternoon), there will be a pay bar, plus a raffle with some great prizes.

As always, friends and family of members are very welcome – there is disabled access. You can rely on great food and company in beautiful surroundings. If you'd like tickets, please fill in the enclosed form and send it, with a cheque, to Lesley Clarke at Oak Lodge, 49 Palmeira Avenue, Hove, BN3 3GE. You'll be e-mailed or posted your tickets nearer the time. If you have any queries or questions, please e-mail us at [regencysocietybh@gmail.com](mailto:regencysocietybh@gmail.com).



## Jonathan Meades to regale us with Concrete poetry



Jonathan Meades, the writer and television personality, notorious for his acerbic wit and uncompromising critiques of bad architecture, will regale us at next year's annual Antony Dale lecture.

His subject is *Concrete poetry* – the study he is currently writing on brutalism.

Other lecturers in a packed season will include Jennifer Scott, curator for the Royal Collection Trust; Prof John McKean on Urbino; and Elizabeth Darling on architect Wells-Coates. See back page.

## New trustees elected for three-year term

Trustees for 2013-2014 were elected at the AGM on 3 April 2013. The elections took a slightly different form this year, after minor amendments were made to the constitution at a special general meeting earlier in 2013. Trustees are now elected for a three-year term, to give better continuity and enable forward planning.

Trustees who were elected in 2010 were therefore required to stand for re-election this year, if they wished, while those elected in subsequent years only have to stand again when they have completed a three-year term.

Trustees who did not have to stand for re-election this year were honorary treasurer Rupert Radcliffe-Genge and trustees Andrew Buck, Roger Hinton, Alexandra Loske and David Robson.

Mary McKean has since resigned as chair and the trustees have elected Roger Hinton as chair until the 2014 AGM, when the membership can vote on a chair. Our gratitude goes to Mary for the work she has done.

Her major contribution to the success of the Regency Society Weekend and our closer relationship with other organisations such as The Royal Pavilion Foundation and The Brighton Festival and Dome are great achievements.

We welcome her future involvement in projects for the Society, such as the tour of Urbino, Ravenna and Ferrara scheduled for May and June 2014.

### Chair

Roger Hinton

### Honorary secretary

Martin Auton-Lloyd

### Honorary treasurer

Rupert Radcliffe-Genge

### Committee

Sue Berry (vice chair)

Andrew Buck

Richard Carroll

Sarah Gibbings

Alexandra Loske

David Robson (vice chair)

Caroline Stevens

Helen Walker

James Wright

## Chapel Royal plans are rejected

Plans to turn the vaults beneath the Chapel Royal in North Street into a restaurant/café have been rejected. The council believes that new structural plinths would be detrimental to the building's historic character and says that inadequate information was provided about the ventilation system and the finish of the new entrance well on the eastern façade.

Unexpectedly for a Grade II\* building of such importance, the Chapel Royal has a flying freehold, which means that the basement – which has previously been used as a store – has different owners from the chapel itself. They have now appealed against the council's decision.

The Regency Society objected to their planning application because we believe that the proposal is not compatible with the existing use of the building or its historic significance. Because of currently restricted access and low headroom (*top right*), the plans involve lowering the floor level and installing an external staircase. We are also concerned about noise and smells intruding on worship in the chapel (*bottom right*).

We wrote, "The proposed excavation and installation of a stairway and lift in Princes Place will disfigure the eastern façade of the building and detract from its historic character" and queried the suggested ventilation arrangements, which largely rely on recirculating filtered air. Our comments will now be included in the council's submission to the planning inspector.



## Making waves with architecture

A revised proposal for the Port ZED development at the Aldrington Basin end of Shoreham harbour has won the support of the Regency Society, on the grounds of its innovative design, green credentials and the pressing need for new homes.

"[Port ZED] is in a long tradition of innovative and unusual buildings in Brighton and Hove. Its curving, contemporary style echoes the curving form of many of our Regency buildings and will be a fresh counterpoint to existing buildings in its immediate area," reads our comment to Brighton & Hove City Council.

A previous application was last year rejected after considerable protest led to the removal of controversial wind turbines from original plans. The council argued that the changes were so significant that they necessitated a new application. The original scheme consisted of 67 apartments plus commercial, office and communal facilities at ground floor level, arranged in six lozenge-shaped blocks rising to a height of five storeys above Kingsway. The amended scheme has 52 apartments with one, two and three bedrooms, arranged in blocks that vary from three to five storeys to minimise bulk and overshadowing of houses on the landward side of the road.

We added, "The development will bring...much-needed new homes to the city, replacing redundant industrial buildings on a site that few developers would consider. As such, it sets a positive example for future development that will help to address the housing shortage in Brighton and Hove. It also addresses pressing issues of energy conservation and sustainable design."

• You can download our full comments at [www.regencysociety.org](http://www.regencysociety.org)



PROPOSED NORTH ELEVATION



## Boxed in by broadband proposal

Nobody would argue that super-fast broadband is not a 21st century necessity – but the Society has objected to a government proposal to allow telecommunications providers to install cabinets and poles without permission anywhere except in sites of special scientific interest.

They would still have to consult local authorities but the company itself would have the power to approve a location – even when it would be visually intrusive in a conservation area or in close proximity to a listed building.

The boxes that BT ordered for Brighton and Hove measure 5'3"x4'x18" – the same height as Scarlett Johansson, as wide as a small double bed and as deep as an outside wall (*pictured*) – and will be sited close to existing junction boxes.

Our objection reads, "We believe that prior approval should continue to be a requirement where cabinets are being located in conservation areas or in the immediate vicinity of a listed building. Planning authorities such as Brighton and Hove employ expert conservation officers to advise it on developments in sensitive areas. This results in a good degree of protection for historic buildings and neighbourhoods, which are of intrinsic value to local residents and of economic value in encouraging tourism.

"We do not believe that a commercial telecommunication company can reasonably be expected to exercise the same care in protecting our heritage. We recognise that the proposal includes the development of a code of best practice for adoption by communication providers. However, we are not convinced that such a code can adequately cover the wide variety of possible locations and their potential impact on local heritage. Each site needs to be considered individually, as is currently being done in Brighton and Hove by the planning authority's conservation team."

We conclude, "We urge strongly that this proposal should be changed so that it excludes not only sites of special scientific interest, but also conservation areas and sites in the immediate vicinity of a listed building."



## Help wanted

Our marvellous minutes secretary, Kate Ormond, has moved on.

That means we need a new minutes secretary and we would love a volunteer to step forward and help us out.

In terms of commitment, your trustees meet once a month and you'd be there noting what decisions were arrived at and the discussions leading up to them.

You then type up the minutes, which are circulated to the trustees in time for their next meeting, where they are checked and any misunderstandings are put right before they are signed into the minute book, which is the trustees' official record of what's happened and when.

You'd also minute the annual general meeting, taking down the points made and any decisions reached. Those minutes are approved at the next AGM.

It's an important role (but unpaid – everyone at the meetings gives their time and experience free) and we need to fill it as soon as possible.

If you'd like to be part of the team or want to know more, please e-mail us at [regencysocietybh@gmail.com](mailto:regencysocietybh@gmail.com).

Alternatively, write to:  
Regency Society minutes  
18 Bedford Place  
Brighton  
BN1 2PT

## Buildings at risk 2013

New additions to Brighton & Hove City Council's *Buildings at risk* register include St Paul's Church in West Street, St Augustine's in Stanford Avenue, the former post office in Ship Street and the former fly stables in Stone Street. Three buildings have been recommended for removal from the list – the Attree Garden Temple in Tower Road, 19 Brunswick Place and the Old Reading Rooms in Kemp Town. There are now 16 buildings on the register, including the Hippodrome and the wellhouse at Preston Manor.



**Endangered churches** Chunks of stone and flint have fallen from the tower of St Paul's (*top right*), which dates to the 1840s and holds daily services. Officers say it suffers from "maintenance problems", while St Augustine's is waiting for planning permission for redevelopment into homes and a community hall. The old post office is now derelict and was recently occupied by squatters.



**Unique survivor** The fly stables, which were recently given a Grade II listing, are a very rare and possibly unique survivor – the only listed fly stables in the country. A fly was a small, very low carriage drawn by a single horse and looked not unlike a Hansom cab. Brighton also had man-powered flies, which appear in a number of prints and drawings, usually placed in picturesque manner in front of the east side of the Pavilion (*see 1817 watercolour, left*). They were also referred to as fly-by-nights.

## Edward St brief

*From page 1*

They would be replaced by long, parallel blocks up to six storeys high on either side of a green strip that would be in shade for much of the day and could become a wind tunnel.

### Edward Street

This dual carriageway (*below*) acts as a barrier between the offices to the north and the shopping and eating outlets to the south. Another consultation is looking at improving the road for buses and cyclists – we would welcome a more radical approach, narrowing the road and providing more greenery.



# Making (local) lists to preserve our heritage

The local list of heritage assets in Brighton and Hove that aren't already included in the national listings compiled by English Heritage is being updated in 2013 and we've submitted a series of suggestions.

Listing will provide these fine and interesting buildings with a degree of protection – although not to the extent offered by a Grade I, Grade II\* or Grade II listing with EH.

The Regency Society has submitted details of 25 buildings that we believe should be added. Many of them were built after 1900 – more than 97 per cent of buildings listed by EH predate this. Here are a few examples.

**Amex House in Edward Street** This is one of the finest modern buildings in Brighton but is scheduled for demolition, less than 40 years after it was opened. We want that decision to be reconsidered – see page 1.

**Brighton Square** (*second from top*) Built in 1966, this group of shops with flats above is described in the Pevsner guide as “successfully keeping to the scale and variety of The Lanes”. It received a Civic Trust award when first completed. We have objected to current plans to re-face the buildings.

**Jubilee Library** (*bottom right*) This is the only 21st century building in our list of suggestions. It has been widely praised for both its appearance and its outstanding energy efficiency.

**Former French Protestant Church, Queensbury Mews** (*right, third from top*) Built in 1888 to serve Brighton's French-speaking community, this hidden gem was closed as a place of worship in 2008 and has been carefully converted as a private house, with many original internal and external features retained.

To be accepted for addition to the local list, buildings should meet at least two of the following criteria:

- Architectural, design and artistic interest
- Historic and evidential interest
- Townscape interest
- Communal value (although this one isn't compulsory)

They should also be either rare and representative of their type or style or exceptionally intact.

## Our proposed list in full

- Marine Gate
- The French Protestant Church of Brighton, Queensbury Mews.
- Office building, Gloucester Place
- The Faculty of Art, Grand Parade 1967
- Amex House
- Allied Irish Bank, Marlborough Place
- Jubilee Library
- No 2 Pavilion Buildings
- West Street – Wetherspoon Pub, (formerly Abbey National)
- Brighton Square
- Imperial Arcade
- Hove Town Hall
- University of Brighton – Aldrich Library (*top right*)
- North side of Western Road – Churchill Square to Hampton Place
- Furze Croft, Furze Hill, Hove
- Park Gate, Summerhill Rd, Hove
- Van Allen Building, Marine Parade
- Goldstone Villas, Hove



- Eaton Manor, Eaton Gardens, Hove
- Brighton and Hove Progressive Synagogue, Lansdowne Road, Hove
- Old Ship Hotel, Kings Road, Brighton (already partially listed by English Heritage)
- Whiteway Centre, Rottingdean
- Hotel du Vin, Ship Street, Brighton
- Vallensdean Cottages, Hangleton Lane, Portslade



## Secrets of a former Brighton burial ground

Today, the Queen's Road burial ground is a public garden, leading to the rear of the Brighthelm Centre. Few of us realise that it is the site of one of the oldest cemeteries in Brighton and Hove.

The Hanover Chapel (*print thanks to the Regency Town House*) was built in 1825 on a plot of land bordered by Church Street and North Road and was used as a Presbyterian church from 1844 until 1972, then as a Greek church until 1978.

The site already formed a burial ground, which may have been in use since the 1700s.

In 1845, Queen's Road was built over the western side of the burial ground – the original boundary wall and railing remain on the western side of Queen's Road as a raised pavement.

Burials largely ceased in the 1850s and in 1949 the headstones and monuments were cleared – many are now around the perimeter.

In 1982, the catacombs and vaults were cleared in preparation for the Brighthelm centre and the chapel was remade, retaining the original southern façade with twin porches, Tuscan columns and giant pilasters.

The black and white photographs were taken during the preparatory work by the engineers department of the former borough council and are shown by courtesy of Woodvale Crematorium and Brighton, Hove & Portslade Cemeteries.

In 1989, the former burial ground was remodelled with access from Queen's Road.



## £15 million scheme for The Lanes

The first new lane for more than 30 years is at the heart of a £15 million scheme that would reshape the heart of the Old Town (*see top right for one view of the proposed changes*). Plans currently under consideration by the council also involve demolishing the Timpson's shoe repair shop on North Street and the 1960s portal building to Brighton Square, as well as remodelling the square's existing façades.

After being involved in pre-application consultations, the Society has welcomed many aspects of the scheme, such as turning the old Hannington's service yard into a lane and increasing the amount of residential space in Brighton Square, but has urged the planning committee to reject other elements.

These include:

**Demolishing the shop at 15 North Street**, one of the oldest surviving buildings in the street. Its upper floors incorporate important original features. We suggest that these be retained while the ground floor is reconfigured to give pedestrian access to the new lane.

**Remodelling the existing façades of Brighton Square**, a successful mid-20th century development that won a Civic Trust award shortly after its completion in 1966 (*see page 4*). The tiling and boarding are sympathetic to the variety of styles in neighbouring lanes and should, we believe, be retained.

**Demolishing the 1960s portal building to Brighton Square** (*bottom right*), which sits well with the neighbouring Druid's Head and makes a valuable contribution to the variety of architectural styles seen throughout the Lanes. "There are buildings of a wide range of periods and styles throughout the area and this is part of its charm," we wrote. "It illustrates well how buildings of differing style can be compatible when proper attention is paid to scale, townscape and the layout of streets and public spaces."





# A castle that fell to a king

*Sue Berry sketches the history of a vanished Brighton landmark*

Early studies of the development of Brighton as a resort from around 1750 fetter Dr Russell as the founder, overlooking the role of other investors. Two inns – the new Castle and the well-established Old Ship – played a significant role as key social centres (see *Budgen's 1788 map of Brighton, top right*).

Spotting the opportunities, two men from nearby Lewes, Samuel Shergold (a vintner) and Thomas Tilt (a watchmaker) developed the Castle specifically to benefit from the new visitors. They bought Sir Timothy Shelley's new house, with its superb eastwards view across the Steine to the sea, and called it the Castle Inn. They soon bought adjacent plots to expand their business, quickly adding a coffee room and an assembly room (*second from top shows the Castle Inn in 1765, from the Perspective View of Brighthelmstone by James Lambert, engraved by Canot*).

The Castle's public rooms, which included an assembly or ballroom, were almost 20 years old when in 1776 Shergold decided to revamp them and rebuild the assembly room. John Crunden (1741-1835), a local man who had a practice in London and Sussex connections was employed to do the work. Crunden also designed buildings elsewhere, especially in London – Boodles, designed for the Savoir Vivre Club in 1775-6 and sold to Boodles in 1782-3, is the nearest in purpose to the Castle Assembly rooms and about the same date.

The completed project resulted in four public rooms of which the new assembly or ballroom (80x40 feet) was the only one elaborately decorated. Crunden designed the colour scheme and agreed on furnishings with Chippendale and Haig. They provided everything, including sofas, which Crunden described as moriene or morune, adding that it was "one of the most beautiful colours I ever saw" (*interior of Crunden's ballroom, 1780, bottom right*).

To expand the Pavilion Estate and to enlarge the Pavilion, the Prince of Wales bought the Castle in stages between 1815 and 1822 and sold everything except some land close to the Royal Pavilion and the Assembly Room in 1823. The Assembly Room was condemned by A.N.W. Pugin as a pagan place of worship when it became the Royal Chapel (sometimes confused with the nearby chapel of ease, the Chapel Royal in North Street) early in 1822 (*print second from bottom shows the roof of the Royal Chapel and just west of it the tower for the Pavilion kitchens, late 1840s*). As part of the process of expanding the estate, the prince also bought Grove House, the other building that dominated the Pavilion.

When the Pavilion Estate was sold to the Brighton Commissioners in 1852, the Bishop of Chichester claimed the Chapel, which was rebuilt as St Stephens in Upper North Street Brighton by George Cheesman complete with the assembly room inside but without its bright colour scheme. It is now First Base Day Centre for the homeless and has recently had a facelift aided by the Heritage Lottery Fund.



*Representation of the Grand Saloon at Brighthelmstone.*



## Chichester tour – and a private view

It began with an unscheduled stop in Worthing (the 35 of us were ostensibly picking up trustee Andy Buck), where we admired the magnificent gateway to Amon Henry Wilds' Park Crescent, which the Society saved from demolition and once restored.

Then the Society's spring day trip took us to Goodwood Sculpture Park, where blue skies and thin sunshine battled the cold wind that sliced through the trees. Some braved the elements and ate their picnics on the newly installed geometric picnic tables, others huddled in a heated log cabin. Next, Chichester, where we were met by local historian Alan Green who gave us an illuminating tour of the Georgian town.

Finally, we drove a few miles north of the town to visit Sennicotts, home of the Rank family. Here our hosts were John Rank, a member of the Society for more than 60 years, and his niece Eloise Rank. This was the Society's third visit to Sennicotts – previous visits, in the 1970s and 1980s, were led by our founder, Antony Dale, and hosted by John's mother, Mrs Rowland Rank, also a Society member in her day.

John and Eloise showed us around the house, an elegant Regency villa designed by James Elmes after 1810, before treating us to a splendid tea in the main dining room (*bottom right*). This provided the perfect opportunity for the Society's chair, Roger Hinton, to present John Rank (*top right*) with a small gift to mark his long years of membership – he is our longest-standing member.

Further outings are planned for the coming year. If you have any suggestions or requests, please contact David Robson via [regencysocietybh@gmail.com](mailto:regencysocietybh@gmail.com) or write to:

Regency Society trips  
18 Bedford Place  
Brighton BN1 2PT



## Ideas to improve our seafront

In the last issue, we reported on the council's draft seafront strategy. Since then we've considered our response and these are the highlights of our submission.



### Hove Lagoon to the King Alfred Leisure Centre (earmarked for sport)

- Better landscaping, such as trees, to hide the A259
- A frequent bus service linking it to other parts of the city, at least in summer.
- The Lagoon could be a suitable location for an open-air pool.

### King Alfred to the Peace Statue (a venue for outside events)

- A mixed-use redevelopment of the King

Alfred to provide high-quality leisure and cultural facilities, as well as around 400 homes

- The beach huts between Courtney Gate and Grand Avenue could be realigned so they no longer form a barrier to the sea
- Hove Civic Society's plan for a sculpture plinth on the Grand Avenue axis wins our support (since approved)



- Hove Lawns and its beach would benefit from more toilets and showers.

### The Peace Statue to the Palace Pier (leisure and further sports)

- We welcome the proposed i360 and support the retention of the romantic ruin of the West Pier, provided that a proper maintenance plan is put in place

- We hope that any redevelopment of the Brighton Centre site is of higher architectural quality than the current centre and is more sympathetic to neighbouring historic buildings

### Palace Pier to Black Rock (family leisure attractions + public art)

- The Aquarium site could be greatly improved, especially by removing the unsightly roofing, which spoils important sea views

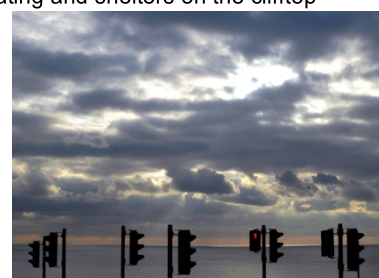
- Any further development to the east of the pier should be carefully controlled
- Proposals for a replacement shed for the Volks Railway do not "enhance the

character and appearance" of the conservation area in which it stands – we think the council should do better

- Parts of the former Peter Pan's Playground remain run-down and in need of small scale, sensitive redevelopment
- Development at Black Rock – of course we'd welcome attractive new amenities that would also connect the Marina to the rest of the seafront

### Black Rock to Saltdean (recreation)

- Maintain the Undercliff Walk as it is
- Improvements to seating and shelters on the clifftop walk would bring benefits
- Why is Saltdean Lido not mentioned in the draft strategy? The community campaign to restore it deserves the council's full support.



## Lectures and events for the 2013-2014 season

Our 2013-2014 lecture season starts with an insight into Sir Thomas Lawrence on 6 November 2013 and runs through to the John Small lecture on buildings at risk after the AGM on 2 April 2014. [Jonathan Meades](#) will give the keynote Antony Dale lecture.

**6 November 2013**

***Sir Thomas Lawrence, George IV and the Defeat of Napoleon***

[Jennifer Scott](#), curator for the Royal Collection Trust

Jennifer has been associated with a number of exhibitions in the Queen's Gallery. She is currently working on the Waterloo Chamber at Windsor Castle.

**4 December 2013**

***Urbino: the conservation and renewal of an historic city***

[John McKean](#)

The Society's 2014 study tour includes a visit to Urbino (see below). John will describe how architect Giancarlo De Carlo was responsible for revitalising the city's historic fabric and enhancing it with exemplary new buildings, a story which offers lessons in the care and planning of historic towns.

**15 January 2014**

***Wells Coates: Modernism in Brighton and beyond***

[Elizabeth Darling](#), author of a recent monograph on architect Wells Coates

**5 February 2014**

***Pavilion and Dome*** – Royal Pavilion Music Room

An open forum to discuss the future of the Royal Pavilion Estate and the Brighton Dome.



**5 March 2014**

***Annual Antony Dale Lecture*** – Royal Pavilion Music Room

***Concrete poetry***

[Jonathan Meades](#), writer, television presenter, wit and critic

His latest project, still in development: brutalism, its precursors, its denigration, its gradual revival. Followed by drinks in the Royal Kitchen. Entrance: £10, including a glass of wine.

**2 April 2014**

***John Small Lecture*** – after the AGM

***Buildings at risk*** – Orchestrated by trustee Jamie Wright, a group of members will each make the case for saving one of the City's buildings at risk, proposing a new use. The audience will then be asked to vote on which building should be saved.

Unless otherwise specified, lectures take place on Wednesdays at City College, Pelham Street, Brighton BN1. They all start at 7pm. Entrance is free unless otherwise stated – please remember your membership card. All are welcome to provide a donation to defray the considerable costs of the lecture series. City College offers full wheelchair access, good public transport connections and ample parking nearby. We usually meet for a drink after lectures at a nearby bar.

### Stanmer House and park

The manor of Stanmer is recorded in the Domesday Book but the current incarnation of the house dates to the 1720s, when it was redeveloped by Henry and Thomas Pelham.

We'll be exploring the history of this house and its surrounding park in a **half-day visit on 11 October** – ***Stanmer House and Park: its owners and designer c1700-1950***. The visit

includes talks by historian Dr Sue Berry and architect Professor David Robson (both vice-chairs of the Regency Society as well as noted experts), a tour of the grounds and church, refreshments and a buffet lunch in the house's highly regarded restaurant – all for £25.

Sue's talk focuses on the Pelhams of Stanmer, who became influential both locally and nationally during the 18th century. She will also be leading the walking tour of the grounds. David will speak about the architect Nicholas Dubois, who was hired by the Pelhams in 1721 to convert the existing building into a Palladian-influenced country house. Dubois, who served as an engineer in the army of the Duke of Marlborough, translated an early English edition of Palladio's influential *Four Books on Architecture*.

He also worked in the Office of Works for the government and was involved in the development of London's Hanover Square.

Registration and morning coffee starts at 10am and the buffet lunch concludes at 2.30. Please send cheques to Lesley Clarke at Oak Lodge, 49 Palmeira Avenue, Hove, BN3 3GE. Include your name, address, e-mail and telephone number or download a booking form from [www.regencysociety.org](http://www.regencysociety.org). Add 50p if you want your ticket(s) posted instead of e-mailed.



### Three classic Italian cities – 2014 tour

What makes a city? The Regency Society's 2014 tour to Italy takes in the beautiful UNESCO World Heritage city centres of Urbino, Ravenna and Ferraro to explore the power of great town planning and visit remarkable, if less well-known, old and new buildings in towns of the Marche and the Po valley. We're planning to run the tour twice, each time for seven days and six nights. The first tour is scheduled to start on 26 May and the second on 5 June, with a guide price of around £550-£600 per person, with an additional £15 per night if you need a single room. The tour will be led by Mary and John McKean. The tour is now fully booked. To go on the waiting list, call 01273 554278 or e-mail [RSItaly14@gmail.com](mailto:RSItaly14@gmail.com).

### New into old: Karljosef Schattner, architect of Eichstaett

Our vice-chair, David Robson, will be talking about Schattner's work in the Bavarian town of Eichstaett at St Michael and All Angels, Victoria Road, at 7pm on 6 September. £8 – proceeds to the church's stained glass fund.