

Roger Hinton, Chair

My first job was as a philosopher; the job prospects were not good, so I became an administrator with a non-profit company. Sadly, it went bust. Brighton Polytechnic gave me an admin job and helped me qualify as a chartered secretary. The high point of my time at the Poly was negotiating a contract with Saga Holidays to rent out all the student bedrooms when not in use by students. This ruffled a few feathers! Having proved to my own satisfaction that I could do business, I re-trained to teach others. This led, via an FE lectureship in Hammersmith, to a job with the Chartered Institute of Public Finance and Accountancy, where I spent the last 20 years of my career managing computer systems and teaching trainee accountants how to use spreadsheets. All of which perhaps explains my ongoing interest in writing constitutions, chairing meetings and asking awkward questions.

Richard Carroll, Honorary Secretary

I am a member of the Royal Institution of Chartered Surveyors having spent most of my career in London. I was Director of Property for a central local authority and went on to provide private property consultancy advice. I specialised in the areas of valuation and planning & development, and have been involved in an extensive range of residential, commercial, social care and educational development schemes. I have given evidence as an expert witness at planning enquiries and at the Lands Tribunal. I feel my experience as a surveyor complements the wealth of architectural and town planning expertise within the Society and I have sought to use my extensive experience in local government to build a positive relationship with members of the council and senior officers. I am secretary of the freehold company which owns the block of flats I live in.

Rupert Radcliffe-Genge, Honorary Treasurer

Rupert first became involved with the Regency Society some 30 years ago, when proposals were put forward to build a giant funfair on the beach at Kemp Town. With the support of the Society and others, campaigners encouraged more than 5,000 individual objections causing the plan to be dropped. In the years since, Rupert has served as a trustee off and on and has been membership secretary, communications officer, publications manager, general dogsbody and, currently, honorary treasurer. He holds an MA in philosophy, politics and economics and was a national newspaper journalist. He is currently a management consultant specialising in communications and works with multi-national companies, heritage bodies and several charities. He is also honorary treasurer of the Brunswick Town Charitable Trust.

David Fisher

An award-winning film school graduate. First book: *The Craft of Film* (1970). Editor of the international media business/technology journal *Screen Digest* for 39 years, executive editor

of *Television: Journal of the Royal Television Society* for four years, a co-opted member of the Interim Action Committee on the British Film Industry and its successor, the British Screen Advisory Council, consultant to two government departments on cinema data, postgraduate-level part-time lecturer in European cultural policy at the University of Warwick for eight years, and representative of UK interests in the Council of Europe's European Audiovisual Observatory. Now a director of Brighton Hippodrome CIC, working to restore the Grade II* listed building as a major addition to the city's cultural infrastructure, and a local and media historian, author of *Cinema-by-Sea: Film and cinema in Brighton & Hove since 1896* (2012) and webmaster of brightonhistory.org.uk.

Delia Forester

Architect in private practice 1972-76

Architect/planning officer & Conservation Officer Brighton Council 1977-1987

Executive Assistant to the Director of buildings Bond University Queensland 1988- 1990

Teacher Queensland State Government 1990-1994

Teacher East Sussex 1995-1999

Senior Lecturer Design, Construction, Town Planning, University of Brighton 2000-2016

Ward Councillor Brighton & Hove City Council 2003-2007

Vice Chair Brighton & Hove City Council Planning Committee 2005-2007

Member Regency Society Committee 1995-2003, and 2008-2018.

Alasdair Glass

I am a retired architect who always worked with historic buildings, initially and finally for private practices, but mainly in the public sector. I spent 11 years with the DoE Property Services Agency (previously the Ministry of Public Buildings and Works), ultimately as Director of Heritage Design, and 16 years with English Heritage, initially as Director of Works Professional Services. My most significant project for both organisations was the repair and conservation of the Albert Memorial. I was a trustee of the Victorian Society and of the Restoration Trust (distributing the funds raised by the Restoration TV series). I am a Fellow of the Society of Antiquaries and the editor of the annual Transactions of the Association for Studies in the Conservation of Historic Buildings. I am a volunteer for the War Memorials Trust, contributing to War Memorials Online.

Kate Jordan

Mary McKean

My career had two halves. I worked as an international manager and diplomat with the British Council for several years acquiring experience in project and general management including a period as head of the Council's 120 libraries (I trained as a librarian) and also as

Director in the Czech Republic. I was based in Lusaka, Lagos and Prague as well as London and Manchester. This stimulated my interest in the functioning of complex organisations so subsequently, after a period of relevant study, I became an Organisational Development specialist including three years as a Principal Adviser in the Government Communications Group in the Cabinet Office, and several years as a consultant in private practice working with public sector organisations wishing to improve their performance particularly in relation to understanding and communicating with the people they seek to serve.

Kate Ormond

My career focused on the interface of health and social care, albeit from varying perspectives. This focus is a natural follow-on from my degrees in psychology and social policy. I have worked at the sharp end with a range of client groups and at the top end across a range of disciplines. My intention throughout has been to bring closer together the customers/patients and the managers and clinicians, be this through research, policy development, services, publications or public meetings. I was a non-executive director and vice chair of a Hospital Trust for eight years. The brief for this role is broad and strategic. I was chair of the clinical audit committee and again had the opportunity to introduce the patient perspective into formal clinical evaluation processes, something very new at the time. I have represented the Trust at employment tribunals.

Richard Robinson

I qualified as an architect in 1976 and I am a member of the RIBA. I have been designing and building both domestic and commercial buildings of various sizes since that time. I have been working in Sussex since 2006. Previously my work was in London, Cambridge and many other towns and cities in the UK. I have undertaken this work both as a partner in a large practice and as a freelance architect. My work has involved me in all aspects of the architect's role from design through to construction. My experience of conservation work in the Sussex includes the listed buildings Firle Place, Ovingdean Church and Bantony Manor near Robertsbridge.

Lyn Turpin

In my career as a librarian, I worked initially in public libraries in London and Brighton before moving to Brighton Polytechnic (now University) as a subject librarian in art history (my first degree subject). I headed the art & design library for several years before moving to Moulsecoomb where I was responsible for the Aldrich Library and also advised on copyright compliance. Throughout my career, I maintained an interest in writing and edited newsletters for three national library organisations. In retirement, I have volunteered for the contemporary art gallery, Fabrica, and the North Laine Community Association (secretary for 4 years) and was on the editorial team for *The North Laine Book*. I was also one of the researchers on the *Boys on the Plaque* project, researching the lives of the 95 men on the WW1 plaque in the former Holy Trinity church (now Fabrica's home).

Helen Walker

Dr Helen Walker is an independent strategic planning consultant with experience of managing regeneration, heritage and urban design projects. Previously she worked in two central government departments, for several local authorities, the Environment Agency and Commission for the Built Environment. A former chair of a university department, she is now Course Leader, MSc Town Planning at the University of Brighton and lectures on built environment programmes with a focus on the local economy, urban planning and design. Helen is appointed as a CABI-Design Council Built Environment Expert, a Building for Life Accredited Assessor and a member of the Civic Trust Awards National Panel. She is a Trustee of Brighton Early Music Festival, Fabrica and QueenSpark Books. She is a member of Brighton and Hove City Council Sustainability Panel.

Kevin Wilsher

I was born and brought up in Brighton and can trace my family back to Victorian times in Brighton and Hove and before that into Sussex. I've been treasurer and active committee member for two local voluntary organisations before joining the Regency Society. I organise Brighton & Hove's contribution to the national Heritage Open Days weekend every year (approximately 100 events locally, attracting around 3,500 attendees). I also lead historic and architectural walks around the city for the Brighton Urban Ramblers. My career experience is in project management for a financial services organisation. I have no architectural qualifications but I do have a long held passion for local history and the built environment. I'm fortunate to have been retired early and have been using my energy and relative youth to inspire people of my age to take an interest in their local heritage assets.

Jamie Wright